



# **About**

## #masshvsteria

Hysteria, Politics, and Performance Strategies

In Europe, around 1900, the hysteric was a well-studied object in arts and sciences; and re-appeared, a hundred years later, prominently in contemporary public discourse—especially in the United States—, where people in protest are continuously labeled as "(mass) hysterical". The hysteric in these current narratives references strikingly established representations of the hysteric as (public) performer that extend well beyond the European studies of the nineteenth century. The aim of this conference is to show the ways in which a historical European phenomenon enjoys an active legacy in the United States one hundred years later and, in turn, resonates around the world. This conference presents scholarship and practice-based research in relation to hysteria and performance from different disciplines and backgrounds and therefore brings together a diverse group of scholars and artists.

www.performing-hysteria.com

This conference is generously sponsored by the UCLA Department of French and Francophone Studies, UCLA Department of English, UCLA Department of Germanic Languages, UCLA Department of African American Studies, UCLA Department of Theater, UCLA Center for European and Russian Studies, UCLA Center for Performance Studies, UCLA Center for the Study of Women and supported by Sean Metzger (Professor in the UCLA Department of Theater and President of Performance Studies international). The UCLA Department of World Arts and Cultures/Dance is hosting the coffee break. Complimentary lunch on the terrace is generously sponsored by Le Pain Quotidien. This event is part of Johanna Braun's (UCLA Schrödinger Fellow) postdoctoral research project "The Hysteric as Conceptual Operator", which is funded by the Austrian Science Fund (FWF): [J 4164-G24].

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# Hysteria, Politics, and **Performance Strategies**

Conference November 1, 2018 Royce Hall 306 9.30am-5.30pm

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**REVISITING HYSTORIES** 

Hysterical Epidemics and Social Media

Elaine Showalter (Emeritus Professor of English, Princeton University)

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10-12pm // I. Hystorical Approaches

#### **BENDING OVER BACKWARDS**

Hysteria, Politics, and Performance Strategies

Johanna Braun (Erwin Schrödinger Fellow, UCLA / University of Vienna)

#### WANDERING WOMBS AND ARCHING BODIES

The Hysterical Complex in Feminist Political Thought

Elke Krasny (Professor of Art and Education, Academy of Fine Arts Vienna)

#### PERFORMING DIAGNOSES, ENFORCING TREATMENT

Hysteria, the Rest Cure, and 19th-Century American Literature

Vivian Delchamps (Ph.D. Candidate in English at UCLA)

#### THE PHANTOM ERECTION

Freud's Dora and the Trauma of Non-impotence

Dominik Zechner (Ph.D. Candidate and Mellon Fellow,

New York University)

12-1pm // Lunch Break



LunchBreak @masshysteria Complimentary lunch on the terrace is generously sponsored by Le Pain Quotidien

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## 1-3pm // II. Agency in Hysterical Speech

#### SEX AND TRUTH

On Truth and Its Relation to the Cellar Regions of the Body

Arno Boehler (Associate Professor of Philosophy, University of Vienna and University of Applied Arts Vienna)

Susanne Valerie Granzer (Professor Emeritus for Acting at the Max Reinhardt Seminar, University of Music and Performing Arts, Vienna)

#### READING/GHOSTING HYSTERIA

Laura González (Professor and Athenaeum Research Fellow at the Royal Conservatoire of Scotland and faculty member at Transart Institute for Creative Research)

#### **BREUER'S EROTOMANIA**

Unconscious Confessions

Sharon Boothroyd (Artist, Photography Lecturer at Ithaca College, London Centre and Roehampton University and Visiting Lecturer on the MA across-school group at the Royal College of Art)

3-3.30pm // Coffee Break



## 3.30-5.30pm // III. Contemporary Case Studies

#### DeLILLO AND MASS HYSTERIA

Sean Metzger (Professor in the UCLA Department of Theater and President of Performance Studies international)

#### PRIVATE THEATRES ONSTAGE

Reconsidering Hysteria as Gendered Performance

Tanya Augsburg (Professor in the School of Humanities and Liberal Studies, San Francisco State University)

# HYSTERIA IN THE AGE OF MECHANICAL REPRODUCTION

Staging Symptoms in WestWorld

Cecily Devereux (Professor of English and Film, University of Alberta)

#### #METOO'S FIRST HORROR FILM

Male Hysteria and the New Final Girl in 2018's Revenge

Tim Posada (Chair of Journalism, Saddleback College)

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