



## About

### #masshysteria

Hysteria, Politics, and Performance Strategies

In Europe, around 1900, the hysteric was a well-studied object in arts and sciences; and re-appeared, a hundred years later, prominently in contemporary public discourse—especially in the United States—, where people in protest are continuously labeled as “(mass) hysterical”. The hysteric in these current narratives references strikingly established representations of the hysteric as (public) performer that extend well beyond the European studies of the nineteenth century. The aim of this conference is to show the ways in which a historical European phenomenon enjoys an active legacy in the United States one hundred years later and, in turn, resonates around the world. This conference presents scholarship and practice-based research in relation to hysteria and performance from different disciplines and backgrounds and therefore brings together a diverse group of scholars and artists.

[www.performing-hysteria.com](http://www.performing-hysteria.com)

*This conference is generously sponsored by the UCLA Department of French and Francophone Studies, UCLA Department of English, UCLA Department of Germanic Languages, UCLA Department of African American Studies, UCLA Department of Theater, UCLA Center for European and Russian Studies, UCLA Center for Performance Studies, UCLA Center for the Study of Women and supported by Sean Metzger (Professor in the UCLA Department of Theater and President of Performance Studies international). The UCLA Department of World Arts and Cultures/Dance is hosting the coffee break. Complimentary lunch on the terrace is generously sponsored by Le Pain Quotidien. This event is part of Johanna Braun's (UCLA Schrödinger Fellow) postdoctoral research project "The Hysteric as Conceptual Operator", which is funded by the Austrian Science Fund (FWF): [J 4164-G24].*

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Conference  
November 1. 2018  
Royce Hall 306  
9.30am–5.30pm

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